



GO! 2025
Nova Gorica • Gorizia

Evropska prestolnica kulture
Capitale europea della cultura
European capital of culture

PUBLIC CALL FOR PROPOSALS FOR URBAN INTERVENTIONS - WALL PAINTINGS, GRAFFITI AND INSTALLATIONS ON MOBILITY

Information

The Municipality of Nova Gorica as a part of GO! 2025 - The European Capital of Culture, invites artists to create proposals for urban interventions as wall paintings or wall installations. **In May and June 2021, our border area will host two major and important events: the Giro d'Italia and the Biking Race of Slovenia**, which will attract wide attention from the international public.

The European Capital of Culture therefore wants to **permanently** mark these two sporting events with artistic interventions that will brighten up the route along the border and give the opportunity to creatively present the area and its cross-border life. The theme of artistic interventions is freedom of movement, with priority given to proposals that also include the themes of cycling, borderlessness or Europe.

Subject of the Public Call

Through the Public Call the jury will select proposals for artistic interventions for five locations in the border area of Nova Gorica (photos in the attachment). The selected artists will receive a fee of **€1,200 for each intervention**, and all material costs described in the application form will be reimbursed, but may not exceed **€500 per intervention**. If necessary, technical assistance in preparations and actual work will be provided. Funds for the purpose of interventions are reserved in the budget of the **Municipality of Nova Gorica on the budget item 10203 – the European Capital of Culture**.

The artist can submit one proposal for each of the objects (minimum one and maximum five proposals). The submitted proposals should contain a sketch, which is computer-processed on a photograph of the selected location, so that it can be seen how it will look in real space. Only one proposal will be selected for each location. If no proposals are received for certain locations, these locations may be left without intervention, or the commission may decide to offer one of these locations for processing to one of the non-selected artists. In this case, the jury will offer the artist the opportunity to adapt the sketch to the new object, and the artist has the opportunity to reject the offer.

When applying for a Public Call, it is obligatory to enclose a completed application form (attached), in which, in addition to a short biography, artists should also state previous experiences with similar art interventions in public spaces, a brief description of the proposed work, a description of techniques and requested materials (paints, brushes, etc.) Artists should also indicate what technical assistance

they would need from the organizer (work at height, possible provision of safety conditions, etc.) All EU countries citizens can participate. Artists must cover all their own costs (transport, accommodation, etc.). Applicants can be physical or legal persons.

Extra information

Photos of locations in higher resolution are available for the duration of the call at <https://bit.ly/3sU5L4g> and can be used to prepare the sketches.

The following five locations are available for urban interventions:

1) Railway ramp (Solkan)

The side facing the road.



Figure 1: Ramp 1



Figure 2: Ramp 2

2) Telecommunication Tower

The subject of a wall installation or painting is a telecommunication stop without an electric house. We suggest that installations be carried out on it as well.



Figure 3: Tower 1



Figure 4: Tower 2



Figure 5: Tower 3



Figure 6: Tower 4

3) Railway buildings "A" and "B"

Building at the railway "A" The subject of the wall installation or painting are the 2 sides of the building in the photographs.



Figure 7: Building at railway "A" 1



Figure 8: Building at railway "A" 2



Figure 9: Railway building "A" 3

Railway building "B"

The subject of the wall installation or painting are the visible sides (the side with the door and the side with the window) of the building in the photographs.



Figure 10: Building at railway "B" 1



Figure 11: Building at railway "B" 2



Figure 12: Building at railway "B" 3

4) Rafut "A"

The subject of the wall installation or painting are 3 visible sides of the building.



Figure 13: Rafut "A"

5) Rafut "B"

The subject of the wall installation or painting are 3 visible sides of the building.



Figure 14: Rafut "B"

Road signs and other warning signs on certain buildings must remain visible and must retain their function - especially warning signs. At the same time, care must be taken that the characters are not lost in the painting. Even boards or other important official inscriptions on buildings should not be repainted, but they can be creatively incorporated into paintings. Images of road signs (e.g. stop sign, roundabout, etc.) and color signal colors (i.e. the same shades as the signs, e.g. red as the stop sign, blue as the mandatory direction) may not be used for painting).

Selected artists receive:

- **a fee of €1,200,**
- **reimbursement of material costs up to a maximum of €500,**
- **technical support,**
- **publications on the website of the Municipality of Nova Gorica and Gorica, EPK GO! 2025 and in other media.**

Selected artists must provide:

- implementation of the agreed urban intervention,
- implementation of the intervention within the agreed time,
- a list of technical requirements and materials **no later than 10 days before the implementation,**
- permission to publish, photograph, record and publish a work of art and after a certain time or if necessary, deletion or removal of the intervention.

Commission

The received proposals will be evaluated by an expert jury consisting of four members: **a curator, an established artist in the field of street art and two people from GO! 2025 team.** The members of the expert jury are appointed by a resolution. When it comes to the selection, the jury will give priority to artists who:

- the proposals reflect the theme of freedom of movement (cycling, borderlessness, Europe),
- have experience in creating murals or interventions in public spaces,
- demonstrate the possibility of coming to the work area (as the organizer, due to the measures to prevent the spread of the epidemic, unfortunately cannot provide them with a temporary stay in the municipality).

Contracts for the implementation of an urban intervention will be concluded with selected artists. If due to an epidemic or other justified reason an individual artist fails to ensure the implementation of the intervention, the Municipality of Nova Gorica reserves the right to conclude a contract with the artist whose intervention for this same location was the next best rated.

Application deadline

Applications for the public call, which was published on 2 April 2021 on the Municipality of Nova Gorica and GO! 2025 websites and Facebook pages, should be sent to the e-mail address **info@go2025.eu** by 19 April 2021 with subject »Application for a public call for urban interventions«. The Commission will publish a selection of works no later than 26 April 2021 on the website www.nova-gorica.si and on the website www.go2025.eu. The production of works will take place between 30 April 2021 and 17 May 2021.

Required documents and method of submission

Applications for the public call should be submitted electronically in a single PDF document, which includes:

- completed application form,
- previous experience with similar artistic interventions in urban space (graffiti, murals, paintings or installations). Add photos of your past relevant work (maximum 5) as a reference,
- sketches of works to be computer-processed on a photograph of the selected location, so that it is clear how they will work in real space.

For any questions and additional information about the public call or about individual locations (exact dimensions, etc.), write to us at maja@go2025.eu.

Personal data

By applying to the Public Call, you agree that for the purpose of carrying out the procedure, your personal data, which you entered in the application form and annexes, will be collected. The Municipality of Nova Gorica undertakes to use the collected personal data exclusively for the purposes of this call and to protect them at all times in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and the free movement of such data and on the repeal of Directive 95/46 / EC (GDPR) and the law governing the protection of personal data and other regulations.